#### **CITY OF GAINESVILLE**

PARKS, RECREATION & CULTURAL AFFAIRS DEPARTMENT

## OUTSIDE AGENCY GRANT ANNUAL REPORT

Annual Report Due October 30 (each year)

Reporting Period:	October 1, _		to September 30	),
Organization Name:				
Address (Mailing):				
City:	Zip Code:		Phone:	FAX:
E-Mail Address:				
Grant Amount:		Grant Period:		to
Program/Event Title:				
Program/Event as Described in A	pplication:			

Forward the completed report to one of the following addresses:

Mailing Address	Hand Deliver Address	Email Address
City of Gainesville Parks, Recreation & Cultural Affairs P. O. Box 490, Mail Station 30 Gainesville , FL 32627	City of Gainesville The Historic Thomas Center Building A, Room 209 302 N. E. 6 <sup>th</sup> Avenue Gainesville, FL 32601	prcagrants@cityofgainesville.org
ATTN: Ashley Reichenbach	ATTN: Ashley Reichenbach	

## **FINANCIAL REPORT**

### **EXPENSES**

Please round to the nearest dollar amount (do not show cents). Note: The *Total Proposed Expenses\** must match the amount submitted in your original application under the "Organization Budget Summary", See Page 5 or if you submitted a Grant Amendment Request, See Page 3.

ACTUAL EXPENSES		
DESCRIPTION	ORGANIZATION EXPENSES (Include Outside Agency Grant Expenses)	OUTSIDE AGENCY GRANT EXPENSES
Personnel – Administrative		
Personnel – Artistic		
Personnel – Technical/Production		
Outside Artistic Fees and Services		
Outside Other Fees and Services		
Space Rental		
Equipment Rental		
Travel		
Marketing/Advertising/Publicity		
Material & Supplies		
Printing		
Postage		
Remaining Operating Expenses		
TOTAL ACTUAL EXPENSES		
TOTAL PROPOSED EXPENSES*		
(See Original Application under "Organization Budget Summary" or "Grant Amendment Request")		
BALANCE (+/-)		

## **FINANCIAL REPORT**

### INCOME

Please round to the nearest dollar amount (do not show cents). Note: The *Total Proposed Revenues\** must match the amount submitted in your original application under the "Organization Budget Summary", See page 6 or if you submitted a Grant Amendment Request, See Page 4.

ACTUAL REVENUES RECEIVED		
DESCRIPTION	ACTUAL REVENUE	REVENUE SOURCE
Admissions		
Contracted Services Revenue		
Other Revenue		
Corporate Support		
Foundation Support		
Private/Individual Support		
Government Support – Federal		
Government Support - State		
Government Support – County		
Government Support – Local		
Government Support – Local		
Government Support – Local (Support Services)		
Outside Agency Grant		
Applicant Cash		
TOTAL ACTUAL REVENUES		
TOTAL PROPOSED REVENUES*		
(See Original Application under "Organization Budget Summary" or "Grant Amendment Request")		
BALANCE (+/-)		

## FINANCIAL REPORT

OTHER RESOURCES	Complete ONLY the white spaces, if applicable			
DESCRIPTION	VOLUNTEER HOURS	IN-KIND CONTRIBUTIONS (NON-CITY)	CASH AND IN-KIND (Not Part of this Grant Request)	
Personnel – Administrative				
Personnel – Artistic				
Personnel – Technical/Production				
Outside Artistic Fees and Services				
Outside Other Fees and Services				
Space Rental				
Equipment Rental				
Travel				
Marketing/Advertising/Publicity				
Material & Supplies				
Printing				
Postage				
Remaining Operating Expenses  City Building Rental (Thomas Center, Wilhelmina Johnson Resource Center, Recreation Centers, etc.)  Cash From Other City Department Budgets (i.e. GPD, Recycling, GRU, CDBG, etc.)  Other (Give Explanation)				
TOTAL OTHER RESOURCES*				
(See Original Application under "Organization Budget Summary")  BALANCE (+/-)				

## **ACTIVITY SUMMARY**

Please answer the following questions as they relate to your program/project. You may refer to the Glossary and Definitions section of this application for clarification of terms used. If a question does not apply, please indicate "N/A". If data is not available, state why.

	1. List the date, events, number of occurrences and attendance of the primary activities supported by this grant.			
gı	Date	Activity Title-Group Performance/Events Runs Together	Attendance	
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
10.				
11.				
12.				
13.				

2. <b>O</b>	2. Other Activities:				
	Date	Activity Title-Group Performance/Events Runs Together	Attendance		
1.					
2.					
3.					
4.					
5.					
6.					
7.					
8.					
9.					
10.					
11.					
12.					
13.					

## **GRANT IMPACT**

Description	Total	Comments
How many actual events were part of this grant?		
How many opportunities for public participation were part of this grant?		

How many individuals attended/benefited from your event(s)?			
Туре	Attendance	Comments	
General Admissions			
Adult Tickets			
Children/Youth Tickets			
Senior Tickets			
Discounted/Group Tickets			
Complimentary Tickets			
Free/Non-Ticketed Events:			
Seniors			
Children/Youth			
All Other			
Other (Please specify in comment section)			
Total Attendance/Individuals Benefited			

Participants/Volunteers		
Туре	Number	Comments
How many artists participated?		
How many staff was involved?		
How many volunteers participated?		
Total number of volunteer hours		

## **EVALUATION**

1. How was the City recognized/acknowledged as a contributor and sponsor? Attach any supporting	documentation
(i.e. brochures, newsletters, articles, letters of appreciation, etc.).	
2. Did your organization encourage economic development, innovation, and entrepreneurship in the arts	? Explain.
	•
2 Describe how your eventions are eventually allowed with the Cityle principle of "Meaningful Events	
3. Describe how your organization's programming aligned with the City's principle of "Meaningful Experie	ences for
Everyone."	
1	

4.	Did your programming support arts education for the community? Please explain
-	
5.	Did your program/event provide support for/to statewide, nationally or internationally recognized activities, artists or organizations? Please give explanation.
6	Photographs
Ple	ease provide photographs of your events/performances in a Zip File or large file transfer site, (i.e. Hightail, op Box, etc.) and email to the address indicated on the cover page. In doing so, you authorize your photos to be
use	ed in Visit Gainesville, City of Gainesville and Alachua County promotional materials. Space is provided below if you would like to nments on your photos.

# I affirm that this report represents an accurate description of grant activity within the report dates specified above, in

REPORT CERTIFICATION:

accordance with conditions as set fort	•		
Signature of Authorized Official	Date	Signature	Date
Print Name and Title of Authorized Official		Name of Person Completing Report (if different from above)	
Signature of City Representative	Date Received		